

# **Joost Helfers**

Creative Technologist

Joost Helfers is a Creative Technologist working at the intersection of 3D, AI, and emerging technology. Driven by a spatial design approach, he creates high-impact visuals and advanced technical workflows that help brands and designers communicate complex ideas. With a background in architecture and computational design, combined with startup and academic experience, he develops innovative solutions that balance creativity and technical feasibility.



## Joost Helfers

Creative Technologist

Born: 02 April 1999 in Oldenburg

(Oldb.)

Living in: Berlin, Germany

Core Competencies

Creative Technology

Computational & Parametric Design

3D Visualization Motion Design Rapid Prototyping

Al Integration

Interdisciplinary Collaboration

Digital Design

Research & Development

#### Skills

## 3D & Computational Design

Blender

Houdini

Rhino & Grasshopper

Plasticity

Real-Time & Web Development

**Unreal Engine** 

Digital Twin Development

Python

React / Next.js

Three.js

#### AI & Creative Automation

ComfyUI

Image/ Video Diffusion Generative Workflows

## Prototyping and Fabrication

Rapid Prototyping 3D Printing

Digital Fabrication

Platform & Tools

Windows & Linux Git/GitHub

GII/GIIF

Docker

**AWS** 

Languages

German (Native) English (Fluent) Education

Bachelor of Science Architecture, Brandenburg Technical University, Cottbus, Germany

Master of Science Computational and Advanced Design, DesignMorphine & University of Architecture, Civil Engineering and Geodesy, Online (Sofia, Bulgaria)

## Professional Experience

04/2023 — Present:

Freelance 3D Artist and Creative Technologist, Freelance, Berlin (Hybrid)

- Designed and implemented modular visualization systems and automated workflows to translate complex engineering concepts into clear, accessible interactive narratives for clients in the mobility and clean energy sectors.
- Produced explainer content and motion graphics for complex topics like hydrogen fuel cell technology for technical and non-technical audiences.
- Collaborated closely with interdisciplinary teams, serving as a bridge between design, engineering, and communication of enhance project outcomes.

#### 01/2024 - 08/2025

3D Generalist and Design Engineer, INYO Mobility GmbH, Grafing bei München

- Contributed to the design and implementation of a complete infotainment system, as well as a full-stack digital twin with live vehicle data streaming.
- Introduced and managed the company's 3D printing workflows, fabricating custom parts to support vehicle performance optimization.
- Developed visual communications, including the web presence and brand design standards that helped inform engineering decisions.
- Worked to balance engineering feasibility with design vision, helping to ensure technical decisions supported a cohesive aesthetic.

#### 01/2022 - 04/2023

Technical Research Assistant, Brandenburg Technical University, Cottbus (Remote)

- Supported interdisciplinary research on turbocharged hydrogen fuel cells through design and visualization.
- Tasked with designing underground technical installation spaces and related exterior enclosures for the project.
- Produced visualizations and design mockups to help communicate complex research findings to public and stakeholders.
- Developed corporate identity and maintained project websites to improve research visibility.

## 02/2020 - 09/2021

Undergraduate Research Assistant, Brandenburg Technical University, Cottbus

- Investigated computational design methodologies and their application in digital representation tools.
- Refined advanced 3D modeling techniques and research documentation workflows for the research group.
- Produced graphics and video content to support the dissemination of research on architectural visualization.

### Community

08/2025 — Present

SoiréeXD Collective - Berlin, Member & Organizer

- Co-organizing monthly artist showcases and networking events to build community within Berlin's digital art and design scene
- Designing and producing promotional content (graphics, motion) to drive event engagement and showcase featured artists.
- Contributing to the strategic development of the collective to foster creative collaboration.

